



2026 MILE HIGH JAZZ FEST

FEBRUARY 12TH & 13TH, 2026
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Are proud to present

The 61st Annual

Mile High Jazz Fest

February 12th-13th, 2026

Featuring Special Guest Artist

Rudy Royston

**It is our pleasure to welcome
you to the Sixty-First Annual
Mile High Jazz Fest**

Celebrating “Jazz, Art, and Education
in the Heart of Downtown Denver.”

Featuring performances by Colorado’s finest middle school and high school instrumental combos and big bands, special guest artist Rudy Royston, and professional artists and adjudicators. Our hope is that each musician leaves here having gained a sense of inspiration and a better understanding of America’s classical music: **Jazz!**

Presented by

Flesher-Hinton Music,
Metropolitan State University of Denver
School of Letters, Arts, and Sciences
Department of Music,
and the Denver Municipal Band.

Production Staff

Charla Bevan
Dawn Clement
Dave Simpkins
Geoff Newton
Max Wagner
Andy Salas
Pete Dunnewald
MSU Denver JAIM Students

Dear Directors and Performers,

It is with great excitement that I welcome you to the Metropolitan State University of Denver campus for the 2026 Mile High Jazz Festival. The Mile High Jazz Festival, in partnership with Flesher Hinton Music, has played an integral role in promoting excellence in music education throughout Colorado. We are truly honored to continue this remarkable tradition with all of you.

This year, students will have the unique opportunity to perform in the King Center Concert and Recital Halls, spaces we share with UCD and CCD. These beautiful venues have hosted many exceptional performances over the years, and we are thrilled to see them come alive with your talent and creativity.

We are also delighted to announce that this year's festival features special guest drummer, composer, and Denver native - Rudy Royston. With an impressive discography that includes over half a dozen albums as a bandleader and notable works for varied and unique instrumentation. Rudy will present workshops on both Thursday, February 12th, and Friday, February 13th, at noon in the Concert Hall. On Friday evening at 7:30pm, Rudy will be joined by MSU Denver Faculty members Dave Devine (Guitar), Shane Endsley (Trumpet), Sam Williams (saxophone), Patrick McDevitt (Bass), and Dawn Clement (Piano) at the MSU Denver Jazz Area's Kalamath building, about a mile south of campus (800 Kalamath).

greenleafmusic.com/artists/rudyroyston

These noon workshops are a fantastic opportunity to experience a diverse and vibrant perspective that celebrates the spirit of jazz and improvised music.

We can't wait to see all of you and witness the artistry, energy, and passion you bring to this festival. Thank you for your commitment to music and for contributing to the legacy of jazz education.

Sincerely,

Dawn Clement
Metropolitan State University of Denver
Associate Professor and Area Coordinator
Jazz and American Improvised Music
she, her, hers



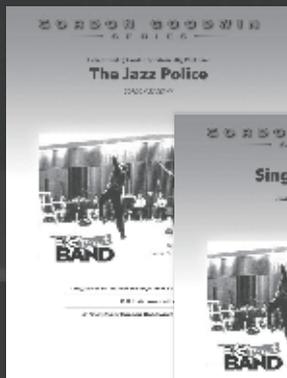


Alfred Music

IN MEMORY OF OUR FRIEND,

Gordon Goodwin

We celebrate the life and enduring legacy of Gordon Goodwin. We are proud to have been part of his journey and to continue sharing his voice with the world.



The Legacy of the Mile High Jazz Festival

The 2026 Mile High Jazz Festival proudly carries forward a Colorado tradition spanning more than sixty years. This journey began in 1965 in Akron, Colorado, through a partnership between Simmons Music and Akron High School. By 1966, the festival found its permanent home under the sponsorship of Flesher-Hinton Music, with Mel and Geraldine Flesher providing the loving endorsement that allowed the event to flourish.



Akron Stage Band Festival 1965

Over the decades, the festival has evolved alongside the Colorado music scene. It transitioned from the Rocky Mountain Jazz Festival at the Colorado School of Mines to its long-standing identity as the Mile High Jazz Festival in 1977. The Festival has called a number of High Schools and Universities home over the years, but found its new home in 2020. Today, we are proud to be hosted and sponsored by MSU Denver at the King Center for the Performing Arts with hosts Dawn Clement and Charla Bevan.

We owe a special debt of gratitude to the many directors, hosts, and managers—from John Shaw to Ken Sawyer to Ken Anderson—who have kept this rhythm beating for six decades.

A Stage for Legends

The Mile High Jazz Festival has been a crossroads for jazz royalty, featuring icons like Ed Shaughnessy, Jon Faddis, Maria Schneider, The Westerlies, Donny McCaslin and Bill Frisell. This year, we are thrilled to add Denver jazz legend Rudy Royston to this illustrious roster.

Honoring Excellence

To celebrate the dedication of every student, the festival provides several layers of recognition:

Ensemble Awards

Every participating band and combo receives a commemorative plaque courtesy of Flesher-Hinton Music Company.

Award Certificates

Outstanding musicians in each group are recognized with official certificates signed by our adjudicators.

Individual Plaques

The “Best of the Best”—24 individual musicians or sections as selected by our judges—are honored with prestigious award plaques for their exceptional performance.

BUFFET CRAMPON

supports the

MILE HIGH JAZZ FESTIVAL



Guest Artist

Rudy Royston



Thursday and Friday Noon Concerts
(King Center Concert Hall)

A native of Ft. Worth, Texas, Rudy Royston was raised in Denver, Colorado. He began playing drums and percussion as a toddler, often playing in church and along with an eclectic array of LPs at home. Rudy's older siblings avidly listened to all genres of music. His mother strongly supported the arts and his father worked as the supervisor of shipping at a children's percussion instrument company. His father would often bring home slightly damaged percussion instruments, resulting in a childhood surrounded by bongos, rhythm sticks, xylophones, recorders, metallophones, glockenspiels, and

drums. In the fourth grade, Rudy began to study music formally as a result of his mother's ceaseless support. He continued to study music through high school, studying percussion as well as the viola and tenor saxophone.

While a sophomore in high school, Rudy attended the Telluride Jazz Camp in Colorado on scholarship and studied jazz drum set with Duffy Jackson and Ed Soph. This experience inspired Rudy to pursue music for the rest of his life. He began studying classical and jazz repertoire, as well as marching band percussion, and achieved membership into elite city and state-wide high school ensembles. Rudy went on to study marching band percussion, classical percussion and jazz performance at the University of Northern Colorado, Metropolitan State College of Denver, and University of Denver. Rudy graduated with honors from Denver University, where he received Bachelor of Arts degrees in Music and Poetry. He later received K-12 teaching credentials from Metropolitan State College of Denver and taught music for 10 years in public schools before relocating to the east coast in 2006.

While in college, Rudy began playing with trumpeter Ron Miles, whom Rudy deems his greatest teacher and music mentor. Rudy also performed with artists in the gospel, alternative rock and jazz scenes including Fred Fuller, Dale Bruning, Laura Newman, Fred Hess, Dotsero, Leslie Drayton, Joe Keel, Nelson Rangell and Bill Frisell. In 2006, Rudy began his graduate studies in music at Rutgers University's Mason Gross School of the Arts, where he studied with jazz drummer Victor Lewis. He quickly integrated into New York's creative music scene, and has since performed with world-renowned artists including Les McCann, Dave Douglas, Ben Allison, Jason Moran, JD Allen, Sean Jones, Greg Osby, Jennifer Holiday, Tia Fuller, Ravi Coltrane, Ralph Bowen, Bruce Barth, George Colligan, Don Byron, Tom Harrell, John Ellis, John Patitucci, Jenny Scheinman and the Mingus Big Band, and many others. A lover of all genres of music, Rudy continues to expand his horizons as he gains increasing recognition in the world of jazz.

Rudy has released two albums as a leader for Greenleaf Music. *303*, released in 2014, featured a unique ensemble of stellar New York musicians performing his engaging compositions along with dramatic interpretations of Mozart's 'Ave Verum Corpus' and Radiohead's 'High and Dry.' He released his second album, *Rise of Orion*, in 2016 featuring a chordless trio with saxophone standout and Thelonious Monk Competition Winner Jon Irabagon, and bass virtuoso Yasushi Nakamura. This 13 track record was Royston's offering of "hope and love" with eleven originals and interpretations of Bill Withers' 'Make a Smile For Me' and Henry Purcell's 'Dido's Lament.'

In 2018 Rudy released *Flatbed Buggy*, an album featuring a chamber-like quintet that includes accordion, woodwinds, cello, bass, and drums performing twelve original Royston compositions. *Downbeat* said of the record, "The leader wields as much power from his dynamic and often delicate drumming as he does from his enticing compositions, which elicit a sepia-toned, cinematic allure."

Rudy released *PaNOptic*, an album of solo drumming in support of the MusiCares COVID-19 Relief Fund, on June 19, 2020.

Rudy's second album with the Flatbed Buggy ensemble, *DAY*, was released on May 5, 2023.

Distinguished Panel of Judges

Briana Harris

Briana Harris thrives on the big stage, but she loves a small room. Endlessly motivated by musical self-discovery, Bri has credits as a saxophonist, singer, songwriter, producer, arranger, and composer. Just days after playing soaring saxophone solos on an outdoor stage for a screaming crowd, you can catch Bri singing intimate originals in a friend's living room, the strumming of her guitar the sole companion to a breathless silence. An inspired artistic vulnerability allows Bri to float from genre to genre, ready and willing to give herself fully to the performance. Switching from the heartfelt efficiency of a folk verse-chorus to the vibrant abstraction of free jazz

is seemingly effortless for Bri, the earnestness of her creative approach interweaves each show with her musical voice, no matter how distinct the setting. Whether you find Briana working as a leader or sidewoman, as a saxophonist, singer, or guitarist, on a festival stage or in a basement, you can be sure you'll be seeing her complete self.

Briana is a performing member, manager, and co-owner of The Burroughs, a Colorado based original funk and soul band. Since 2014, she has performed with the band on over 250 dates across 18 states, including support slots for artists including the Steve Miller Band, The Motet, and the Dirty Dozen Brass Band. She is a songwriter and performer on all of the band's recorded discography since 2015, and a co-producer on their latest full-length studio album *Honey Imastar* (2023). Briana co-created and musical directed The Burroughs original show with symphony orchestra, premiered with the Greeley Philharmonic Orchestra in October 2021.

Briana's recorded projects include her debut songwriter album *When We're Found*, released in 2022, as well as the jazz-folk fusion trio *Joyful Ghost*, which released a self-titled record in 2024. Briana has performed with a variety of artists throughout Colorado and beyond, including the



O'Jays, the Colorado Jazz Repertory Orchestra, Knowler, the Colorado Jazz Orchestra, and Annie Booth. Her additional recording credits include Spencer Zweifel's *The Life or Death Situation* (2024), Matt Smiley's *Crankbait* (2021), Art Deco's *Free Range* (2018), *The Cairn Project* (2015), Socrates Garcia's *Back Home* (2016), David Caffey's *All In One* (2018) and *Enter Autumn* (2015), and Johnny Burroughs *Day One* (2019). Her writing credits include many horn arrangements with The Burroughs, original horn section writing for *Clandestine Amigo*, and original theme music co-composed with Johnny Burroughs for KUNC Radio's Colorado Edition.

Briana owns and operates Harris Artist Management, a full service management company serving public artists. She is the co-founder and managing director of WeldWalls Mural Festival.

Ron Bland



Ron Bland has been a professional musician for nearly fifty years, playing virtually all styles of music in every setting from concert hall to theatre to the recording studio. At home on both the electric and double basses, he has performed with jazz greats including Dizzy Gillespie, George Benson, Eddie Daniels, Billy Taylor and Doc Severinson. Ron has appeared with the Colorado Symphony and Colorado Springs Symphony Orchestras as well as in performance with Earth Wind and Fire, Yes, Andrea Bocelli, Pavarotti, Marvin Hamlisch, Linda Ronstadt, Rosemary Clooney, Billy Crystal and many others. He performs with a

“who’s who” of jazz guitarists at the Rocky Mountain Archtop Festival every September and he has often been in the pit for touring Broadway shows, including “*Legally Blonde*”, “*A Chorus Line*” and “*The Color Purple*.”

In 2003, with the Denver Jazz Quartet, Ron performed as a featured headliner at the Queenstown International Jazz Festival in New Zealand. As part of the Rocky Mountain Trio & Park Hill Brass Nonet, Ron has performed at the Jazz in the Vercors Festival in Villard de Lans, France several times. He has also been a clinician for the workshop associated

with the festival. In September 2022, Ron played a series of concerts with Purnell Steen and the Five Points Ambassadors in Brest, France and the surrounding area as part of a Sister Cities celebration.

With Moment's Notice Entertainment and other groups Ron has performed extensively throughout the United States, including the 2001 Inaugural Ball in Washington D.C. Internationally, he has performed in Canada, Mexico and Europe.

Ron is on the music faculty at Colorado Christian University & the University of Colorado at Denver and has taught at Metropolitan State University of Denver & Colorado School of Mines. He teaches private applied lessons on acoustic and electric bass and jazz ensembles.

Ron is the director of the Wednesday evening combo and big band at the Colorado Jazz Workshop and he is regularly invited to be an adjudicator/clinician at the Mile High Jazz Festival. Ron has played on numerous recording projects including albums, jingles & soundtracks. He has played on the jazz demo recordings for Kendor/Excelcia Music for more than thirty-five years.

***JodyJazz is proud to support Flesher-Hinton Music
and the 61st Annual Mile High Jazz Festival***



Dave Wiske



A Colorado Native, Dave has been playing trombone in the Denver area for the past 30+ years. He has performed with artists such as Natalie Cole, Linda Ronstadt, Frankie Valli, Rita Moreno, Marvin Hamlisch, Jim Neighbors, The Temptations, The Four Tops, and the ghost bands of Woody Herman, Tommy Dorsey, Nelson Riddle, and Benny Goodman. He received both his bachelor's and master's degrees in music education from the University of Northern Colorado and spent time pursuing a doctoral degree in trombone performance at the University of Colorado in Boulder. Dave

recently retired after a 30 year career teaching music in the Thornton, Colorado area, having spent time at the elementary, middle and high school levels.

Zack Mautz

Zack is an award-winning drummer, percussionist, and educator, living in Greeley, Colorado. He actively performs throughout Northern Colorado and the Denver Metro area, playing in the hosting bands for sessions, at private events, local venues, and with a variety of groups for festivals. He can commonly be seen performing with the Alex Annan Quartet and the



Skyler Mendell Sextet, as well as a plethora of other ensembles at some of Colorado's premier jazz venues.

Zack's musical versatility and wide knowledge of different percussion instruments and styles has landed him on stage several times with the Greeley Jazz Fest All-Stars and the Drew Zaremba Fellowship playing auxiliary percussion, where he has shared the stage with artists such as Wayne Bergeron, Camille Thurman, and Samuel Torres.

Zack holds a Bachelor of Music degree in Percussion Performance and a certificate in Jazz Studies from Central Washington University and a Master's degree in Jazz Studies from the University of Northern Colorado. Among his many experiences was the opportunity to perform with the Spectrum Studio Jazz Orchestra featuring Dick Oatts."

Shane Endsley



DownBeat magazine named him as one of the "Top 25" trumpeters of his generation and he was cited as a Rising Star in the 2013 Critics Poll. A truly modern and dynamic musician, he was recently touring with Mumford & Sons and can be found on recordings with innovative jazz instrumentalists like Steve Coleman, Mark Guiliana, Donny McCaslin, and Ben Allison as well as appearances with folk, rock, and pop icons like Ani DiFranco, Pearl Jam, and Shakira. Shane is a founding member of the Grammy nominated group Kneebody. They have released ten recordings and have been playing premier festivals, concert halls, and clubs for over two decades/

Kneebody has a new album coming out on Ground Up Music this April. Shane has made two solo albums, one of which was voted in the LA Times' Top Ten of the Year. He is also an accomplished drummer and can be found on recordings with trumpeter Ralph Alessi. Shane is a lecturer in the MSU Denver Jazz and American Improvised Music (JAIM) program. decade.

Shane has made two solo albums, one of which was voted in the LA Times' Top Ten of the Year. He is also an accomplished drummer and can be found on recordings with trumpeter Ralph Alessi.

Shane is a lecturer in the MSU Denver Jazz and American Improvised Music (JAIM) program.

Zach Rich



Zach Rich is a multi-award winning composer, trombonist, and educator based in Denver, Colorado. Zach has written music for many professional ensembles and organizations including the New York Youth Symphony; the Ravinia Steans Music Institute; Texas, Oklahoma, and Kansas Music Educators Associations; Pathways to Jazz; the Colorado Jazz Repertory Orchestra; and

many universities and high schools throughout the country. Recently, he has worked professionally with Billy Childs, Rufus Reid, Steve Wilson, Knowler, Shane Endsley, John Clayton, Randy Brecker, Tia Fuller, Rene Marie, Ari Hoenig, Wayne Bergeron and the Count Basie Jazz Orchestra, just to name a few. His works have received awards from organizations such as ISJAC, the Jazz Education Network, ASCAP, ASMAC, Downbeat Magazine, Pathways to Jazz, the Helsinki Jazz Orchestra, and Jazz at Lincoln Center. Zach continues to write for and perform with a variety of ensembles throughout the Front Range and Midwest areas. His debut album, “Solidarity” is available at a store near you and on all streaming platforms.

Patrick McDevitt

Patrick McDevitt, a native Coloradan, is an upright and electric bassist who specializes in a plethora of musical stylings. From jazz to funk and latin to punk, McDevitt is well versed in his trade. After graduating from the Denver School of the Arts, he received his Bachelor of Arts in Jazz Performance from the University of Colorado at Boulder in 2013 and his Master of Music in Jazz Performance from the University of Denver, Lamont School of Music in 2017. In the midst of receiving those two degrees, McDevitt enjoyed a successful stint in New Orleans playing with The Mike Dillon Band. During his time with the band, McDevitt toured the country performing at some of the biggest music festivals and opening for Karl Denson, Galactic and rock legends Clutch and Primus.

McDevitt’s passion for music and his drive to grow as an artist can be



accredited to the Colorado Conservatory of the Jazz Arts, where he was a student and later an educator. It was there that he met some of the Denver musicians that would become his mentors and later his bandmates. He was able to expand his network and play with world class musicians. McDevitt has performed with the likes of Eric Alexander, Greg Gisbert, Gabriel Mervine, Art Lande, Eric Gunnison, Brad Goode, Eddie Roberts, Paul Romaine, Annie Booth, Jeff Jenkins and Greg Tanner Harris.

In 2015, McDevitt earned the honor of being named as one of KUVU's "30 Under 30" young, local jazz musicians to watch in Denver. He has performed across the country at renowned music festivals and showcases such as the Telluride Jazz Festival, Summercamp, Jam Cruise, Wakarusa, and the Vail Jazz Winter Series being just a few of the highlights. Currently, McDevitt is a busy performer and can regularly be found at some of Denver's most iconic jazz venues including Dazzle and Nocturne Jazz & Supper Club. McDevitt is an active and in demand bass player in Denver and does not disappoint with his incredible expertise and captivating stage presence.

Mark Harris



Mark recently retired as Associate Professor of Saxophone Studies at MSU. He was and remains involved in a number of original music groups, playing a very wide range of music styles. His interest in collaborative and improvisational music continues, as well as his involvement with Soundpainting. To his cats great dismay, he now practices a lot at home. He also very much enjoys teaching a few private students, and spends a good deal of his new free time with his phone off, not getting up early and not filling his calendar.

Domi Edson



Domi Edson is an emerging force in jazz education, leadership, and performance. Originally from Seattle and now residing in Denver, Domi has performed at Dazzle, Frankie's Jazz Club, Yardbird Suite, The Royal Room, The International Society of Bassists Conference, live on KUVU and KNKX, and at multiple Jazz Education Network conferences. As a sidewoman, she has performed with Terrell Stafford, Randy Brecker, Jason Marsalis, Charles McPherson, Greg

Gisbert, Dawn Clement, Ben Markley (who she also recorded with) among others. Domi has founded and organized Women in Jazz Days in both Washington and Colorado, and has served as a faculty member for the CCJA SheBop Young Women in Jazz Workshop, Vail Jazz Goes to Schools, and the Gift of Jazz's Jazz for the Schools Series. Domi also is the program director for the Small Group program with the Colorado Conservatory for the Jazz Arts (CCJA) and regularly teaches with them.

Domi has received degrees from Central Washington University and the University of Northern Colorado, studying under Erik Applegate, Dr. Anna Jensen, Jon Hamar, and Chris Bruya. During her Master's degree, Domi was selected as the bassist for the 2020 Sisters in Jazz Collegiate Combo through the Jazz Education Network, leading her to perform at the JEN conference in New Orleans under the mentorship of Tia Fuller. In 2021 she was awarded the David Baker scholarship for her talent, spirit, and commitment to the field of jazz studies. In addition to maintaining a busy gig schedule for jazz, Domi has also performed with the Denver Theater Co (The Color Purple, 2023), The Boulder Symphony, and the Symphony of the Rockies.

Domi leads the Domi Edson Trio which has three albums- Without the Re (2021), Stories from Solitude (2022), and A Jazzy Hanukkah with the Domi Edson Trio (2023). The group has been on three tours across the United States and Western Canada- some highlights include Frankie's Jazz Club (Vancouver, BC), The Royal Room (Seattle, WA), Yardbird Suite (Edmonton, AB), The Alluvion (Traverse City, MI), The International Society of Bassists Conference, and Dazzle (Denver, CO). They also had multiple performances at Universities and High Schools along the way.

Dru Heller



A deeply expressive drummer, composer, and bandleader, Dru has made his home in Denver since 2013. During this time, Dru has risen to the top of the music scene in Colorado and beyond. He has toured and recorded with some of the greatest names in Jazz, including Don Byron, John Ellis, Ron Miles, Art Lande, and Greg Osby. Dru keeps up a busy schedule as bandleader and sideman in a multitude of projects in the live jazz scene in Denver and can be seen

frequently in different clubs and concert halls around the area.

Dru is an engaged and empathetic teacher, having been an artist in residence for many colleges, high schools, and music festivals around the country. He has a private teaching studio of all age and ability levels, and is a music faculty member of Metropolitan State University of Denver. Dru attended the University of Colorado in Boulder where he received an M.M. in Jazz Performance/Pedagogy.



Mile High Jazz Fest Schedule

Thursday, February 12th

Judges - Ron Bland, Dave Wiske, Shane Endsley,
Domi Edson, Briana Harris

Time	School	Director
8:25	Heritage HS Jazz III	Evan Allenson
8:50	Grandview HS Jazz Ensemble I	Keith Farmer
9:15	Castle View HS Jazz Ensemble	Mark Cellar
9:40	Heritage High School Jazz II	Evan Allenson
10:05	Rocky Top MS Jazz Band	Colin Roberts
10:30	Altona MS Jazz Band	Dana Clanin
10:55	Heritage HS Jazz I	Evan Allenson
11:20	Pine Creek HS Jazz Ensemble	Hannah Mancini

Noon Concert

Rudy Royston

King Center Concert Hall

1:30	East Grand MS 7th Grade Ensemble	Byron Church
1:55	Eaglecrest HS Jazz Band I	Jason Mabrey
2:20	Northglenn HS Jazz Ensemble	Eric Stehle
2:45	Cheyenne Mountain HS Jazz II	Kate Margrave
3:10	East Grand MS 7th Grade Ensemble	Byron Church
3:35	Eaglecrest HS Jazz Band II	Jason Mabrey
4:00	Cheyenne Mountain HS Jazz I	Kate Margrave

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FEBRUARY 18
Emma Rose

MARCH 4
Combos (McDevitt)

MARCH 18
Combos (Heller)

APRIL 1
Combos (Devine)

APRIL 15
Big Band and Combo (Endsley)

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Mile High Jazz Fest Schedule

Friday, February 13th

Concert Hall

Time	School	Director
8:25	Fairview HS Jazz Combo II	Travis Keller
8:50	Legacy HS Lightning Jazz	Brian Ebert
9:15	Horizon HS Jazz III	Tim Dailey
9:40	Fairview HS Jazz Ensemble II	Travis Keller
10:05	Westlake MS Wolverine Jazz	Michael Windham
10:30	Cheyenne Central Jazz I	Zamboni Brown
10:55	Horizon HS Jazz II	Tim Dailey
11:20	Century MS Comet Jazz I	Jared Crump-Bertram

Noon Concert

Rudy Royston

King Center Concert Hall

1:30	Fairview HS Jazz Ensemble I	Travis Keller
1:55	South HS Purple Combo	Kyle Dobbins
2:20	Centaurus HS Jazz I	Aaron Vogelsberg
2:45	Dakota Ridge Jazz Band	Cody Kiesling
3:10	Pueblo East HS Jazz	Tyler Perea
3:35	Rampart HS Advanced Jazz	Keith Acuncias

Mile High Jazz Fest Schedule

Friday, February 13th

Recital Hall

Time	School	Director
8:50	Cheyenne Central HS Jazz II	Zamboni Brown
9:15	Arvada West HS Jazz Band	Dean Moore
9:40	Gateway HS Olympian Jazz Band	Anthony Limon
10:05	Century MS Comet Jazz II	Jared Crump-Bertram
10:30	Goddard MS Jazz Bandits	Mike Farrell
10:55	Westlake MS Jazz Club	Michael Windham
11:20	Fairview HS Jazz Combo I	Travis Keller

Noon Concert

Rudy Royston

King Center Concert Hall

1:30	Horizon HS Jazz I	Tim Dailey
1:55	Mountain Vista HS	Douglas Green
2:20	East HS Jazz Ensemble	Tung Pham
2:45	Rampart HS Jazz I	David Altman
3:10	South HS Black Combo	Kyle Dobbins
3:35	Wheat Ridge HS Jazz Ensemble	Kendra Graf



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